

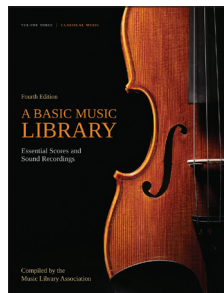


32 VIRTUAL, AUGMENTED, AND MIXED REALITY PROGRAMS FOR LIBRARIES

Edited by Ellyssa Kroski

Packed with real-world ideas drawn from an assortment of different libraries, alongside best practices for hygiene, implementation, and marketing, this resource will assist libraries in offering these exciting forms of programming to their patrons.

AP CATEGORIES:
A, C
ISBN: 978-0-8389-4948-1
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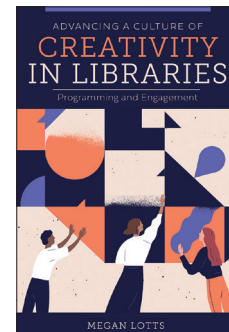


A BASIC MUSIC LIBRARY Essential Scores and Sound Recordings, Fourth Edition, Volume 3: Classical Music

Music Library Association

The new fourth edition of this reference work, relying on the expertise of the Music Library Association, is unmatched in scope and authority.

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A, C, E, I
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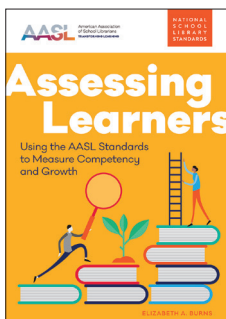


ADVANCING A CULTURE OF CREATIVITY IN LIBRARIES

Megan Lotts

This book examines creativity and how it can be applied in library work culture, programming, and outreach. Lotts shows how libraries can encourage staff to approach teaching, learning, and problem-solving in unconventional ways.

AP CATEGORIES:
A, C, I
ISBN: 978-0-8389-4947-4
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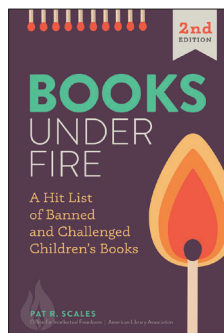


ASSESSING LEARNERS Using the AASL Standards to Measure Competency and Growth

Elizabeth A. Burns

Using the AASL Standards, and integrating content-area curricula and curricular standards, this resource illustrates this critical area of instruction by providing both implementation assistance and examples.

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BOOKS UNDER FIRE

Second Edition

Pat R. Scales for Office for Intellectual Freedom (OIF)

Featuring a timely and diverse cross-section of frequently targeted titles, complete with many quotes and comments from authors whose works have been challenged, this book will be an important tool for library managers, children's and YA librarians, and teachers.

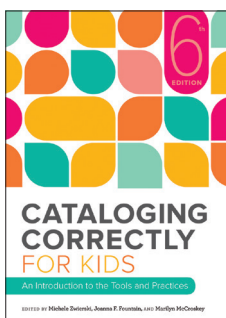
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- G** Books that are intended for elementary school libraries/librarians
- I** Books that are intended for academic libraries/librarians
- S** ALA Survey of Librarian Salaries (published annually)*
- SN** ALA Survey of Librarian Salaries, Non-MLS (published annually)*
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- T** Select, outstanding books for all libraries promoting professional excellence
- P** All ACRL (Association for College and Research Libraries) publications
- PA** All publications in the ACRL "Trends and Statistics" series
- PC** ACRL "Clip Notes"
- UP** All PLA (Public Library Association) publications
- TS** All ALCTS publications
- X** Library technology-related books intended for all libraries/librarians

QUESTIONS? EMAIL alastore@ala.org.



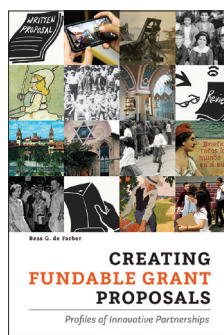
CATALOGING CORRECTLY FOR KIDS

An Introduction to the Tools and Practices, Sixth Edition

Edited by Joanna F. Fountain, Michele Zwierski, and Marilyn McCroskey

With advice contributed by experienced, practicing librarians, this one-stop resource offers a complete overview of the best methods for enabling children to find the information they want and need.

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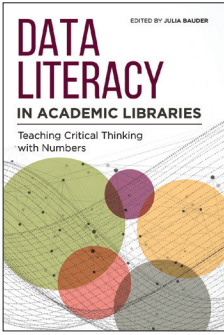
CREATING FUNDABLE GRANT PROPOSALS

Profiles of Innovative Partnerships

Bess G. de Farber

By lifting the veil on the mysteries of grantseeking, this book will equip you with the knowledge and tools you need to create fundable grant proposals.

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A, I
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DATA LITERACY IN ACADEMIC LIBRARIES
Teaching Critical Thinking with Numbers
Edited by Julia Bauder

Bauder and her fellow contributors show how librarians are helping students to access, interpret, critically assess, manage, handle, and ethically use data.

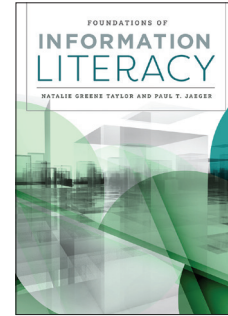
AP CATEGORIES:
A, I
ISBN: 978-0-8389-4883-5
160 PAGES / 6" x 9"
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EXPLORE
Sarah Culp Searles

This guide is designed so that readers can Explore their practice on their own or with colleagues—so grab your compass, backpack, and boots and hit the trails!

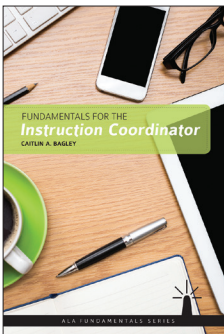
AP CATEGORIES:
A, E, G
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112 PAGES / 7" x 10"
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FOUNDATIONS OF INFORMATION LITERACY
Natalie Greene Taylor and Paul T. Jaeger

The ideal resource for introducing students to this important subject, this book also explores key related issues such as technology, public policy, human rights, community engagement, and advocacy.

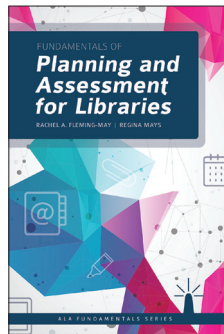
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FUNDAMENTALS FOR THE INSTRUCTION COORDINATOR
Caitlin A. Bagley

Bagley presents the perfect primer for instruction coordinators at all levels of experience, from those who may have had little prior supervisory or management experience to those who simply want a refresher on new methods.

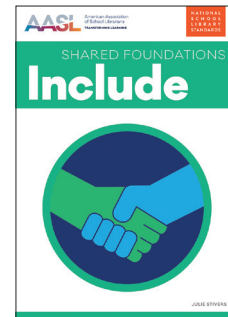
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A, I
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FUNDAMENTALS OF PLANNING AND ASSESSMENT FOR LIBRARIES
Rachel A. Fleming-May and Regina Mays

Melding theory with practice to make abstract concepts practical, this foundational book is the perfect tool for understanding the basic principles of planning and assessment, no matter your experience level.

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A, C, I
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INCLUDE
Julie Stivers

This book offers an understanding of why the concept of Include is paramount to school librarian practice, supported by key research to share and inspire the inclusion of learner and educator voices and experiences.

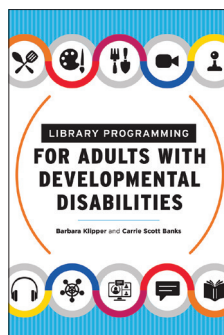
AP CATEGORIES:
A, E, G
ISBN: 978-0-8389-1917-0
112 PAGES / 7" x 10"
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Approval Plan: \$49.99



LAUNCHING LARGE-SCALE LIBRARY INITIATIVES
Innovation and Collaboration
Valerie Horton

By proudly owning the audaciousness of the Big Idea, libraries demonstrate both their resiliency and value to their communities. This resource shares the insights and practical knowledge to make it happen.

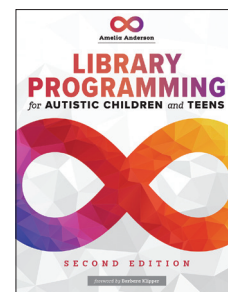
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A, C, I
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Approval Plan: \$49.49



LIBRARY PROGRAMMING FOR ADULTS WITH DEVELOPMENTAL DISABILITIES
Barbara Klipper and Carrie Scott Banks

Klipper and Banks, two librarians with a long-standing focus on inclusivity, combine research-based theory and an introduction to best practices with details on how to replicate field-tested programs for adults with developmental disabilities (DD).

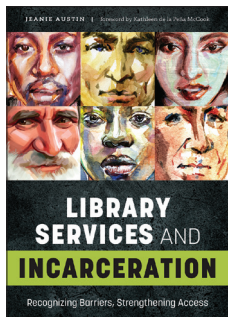
AP CATEGORIES:
A, C
ISBN: 978-0-8389-4866-8
216 PAGES / 6" x 9"
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LIBRARY PROGRAMMING FOR AUTISTIC CHILDREN AND TEENS
Second Edition
Amelia Anderson

This second edition provides key information, updated program ideas, and practical tips that will help library workers feel more prepared to serve members of this prevalent population.

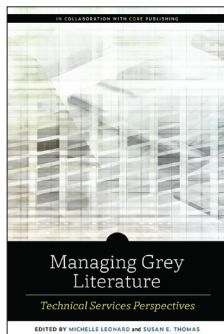
AP CATEGORIES:
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ISBN: 978-0-8389-9485-6
184 PAGES / 8.5" x 11"
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LIBRARY SERVICES AND INCARCERATION
Recognizing Barriers, Strengthening Access
Jeanie Austin

This book provides librarians and those studying to enter the profession with tools to grapple with their own implication within systems of policing and incarceration, melding critical theory with real-world examples to demonstrate how to effectively serve people impacted by incarceration.

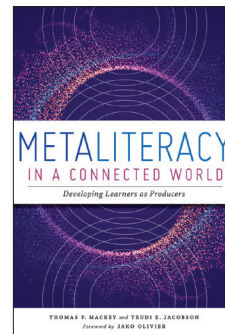
AP CATEGORIES:
A, C, I
ISBN: 978-0-8389-4945-0
160 PAGES / 7" x 10"
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Approval Plan: \$49.49



MANAGING GREY LITERATURE
Technical Services Perspectives
Edited by Michelle Leonard and Susan E. Thomas in collaboration with Core Publishing

Using this guide, collection managers and acquisitions librarians, preservation librarians, catalogers, and library managers will understand how to utilize the technical services workflow to process and showcase this unique material.

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A, I
ISBN: 978-0-8389-4881-1
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METALITERACY IN A CONNECTED WORLD
Developing Learners as Producers
Thomas P. Mackey and Trudi E. Jacobson

In this book, information literacy instructors, educators, librarians, and faculty will discover insights into both the theoretical and practical nature of metaliterate learning.

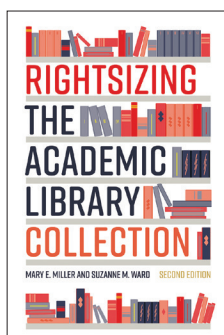
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A, I
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NO SHELF REQUIRED 3
The New Era for E-Books and Digital Content
Edited by Mirela Roncevic and Peyton Stafford

Public libraries looking into expanding their programming; academic libraries interested in library publishing, digital scholarship, and scholarly communication; and technical services staff will all find creative new ideas inside for promoting literacy and spreading knowledge

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RIGHTSIZING THE ACADEMIC LIBRARY COLLECTION
Second Edition
Mary E. Miller and Suzanne M. Ward

By learning how to right-size, you will ensure that both the collection and your institution's available physical spaces meet the needs of your library's users.

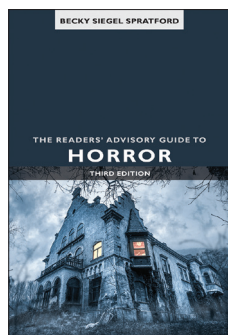
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TELLING THE TECHNICAL SERVICES STORY
Communicating Value
Edited by Kimberley A. Edwards and Tricia Mackenzie in collaboration with Core Publishing

The real-world initiatives and straightforward advice in this collection will embolden technical services managers and administrators to demonstrate the value of their work to stakeholders throughout their organization.

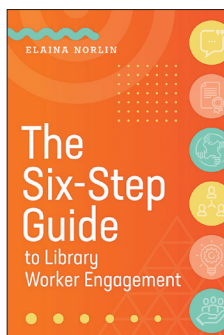
AP CATEGORIES:
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THE READERS' ADVISORY GUIDE TO HORROR
Third Edition
Becky Siegel Spratford

Covering the latest in monsters and the macabre, horror expert Spratford's resource is ideal as both an introductory guide for novices and a fount of new ideas for horror-aware reference staff.

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A, C
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THE SIX-STEP GUIDE TO LIBRARY WORKER ENGAGEMENT
Elaina Norlin

Offering proven strategies alongside recommended action points in each chapter, this resource guides managers and administrators through developing and maintaining a more engaged and diverse workplace.

AP CATEGORIES:
A, C, I
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TRANSFORMING PRINT
Collection Development and Management for Our Connected Future
Edited by Lorrie McAllister and Shari Laster in collaboration with Core Publishing

In this book, collection management staff at academic libraries will find fertile ideas for transforming print collections to become more engaging and widely used by the diverse communities they serve.

AP CATEGORIES:
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