

# base line

a newsletter of the

**Map and Geospatial Information Round Table** 

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http://www.ala.org/rt/magirt

Volume 40, Number 3 June 2019



base line is an official publication of the American Library Association's Map and Geospatial Information Round Table (MAGIRT). The purpose of base line is to provide current information on cartographic materials, other publications of interest to map and geography librarians, meetings, related governmental activities, and map librarianship. It is a medium of communication for members of MAGIRT and information of interest is welcome. The opinions expressed by contributors are their own and do not necessarily represent those of the American Library Association and MAGIRT. Contributions should be sent to the appropriate editor listed below.

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Advertising Rates: For one issue: full page \$100; half page \$50; quarter page \$25. Opposite "Great Moments in Map Librarianship": full page \$150; half page \$80; quarter page \$40.

Send graphics as an: .AI, .PDF, .JPG, or .GIF file and 300 dpi or better. Send text documents in: Cambria 12 point. Send files as an email attachment to the editor. Submissions may be edited and re-formatted to the extent necessary to fit the size and space allotted for each issue. Final full-page size is 8 x 10 inches. Advertisers will be invoiced. Please make payments to the MAGIRT Treasurer, payable in U.S. dollars to ALA-MAGIRT.

**base line** is published electronically six times a year: in February, April, June, August, October, and December. All older issues of base line are now freely available on the MAGIRT website.

Members of MAGIRT can access *base line* as a benefit of their membership.

American Library Association personal and institutional members may choose MAGIRT membership for \$20.00 (personal) or \$60.00 (institutional) by so advising the American Library Association, 50 W. Huron St., Chicago, IL 60611.

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# http://www.ala.org/rt/magirt

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312.944.6780

Published by the Map and Geospatial Information Round Table





# FROM THE CHAIR

### **TAMMY WONG**

# LIBRARY OF CONGRESS

Greetings, MAGIRT Community!

It is incredible how time flies while I have been serving as your MAGIRT Chair! There have been so many wonderful things happen in MAGIRT and many more possibilities open up for the future. I look forward to an exciting new year for MAGIRT as I pass the gavel to Iris Taylor at the MAGIRT Membership/Executive Board Meeting in Washington D.C.

I would like to welcome Sierra Laddusaw (Texas A&M University), Paige Andrew (Pennsylvania State University), and Pete Reehling (University of South Florida) to the MAGIRT Executive Board, and I'm thrilled to be able to work closely with each of them. Sierra will be serving as



Vice Chair/Chair Elect. Paige will serve as Secretary, and Pete will serve as the Assistant Treasurer. Both of these roles are vital to having the work of MAGIRT run smoothly, and I'm grateful to both of them for taking on these responsibilities. Their office starts after ALA Annual. I would like to extend my thanks to departing Past President Leslie Wagner (University of Texas at Arlington), Secretary Cathy Hodge (University of Iowa), and Treasurer Bruce Godfrey (University of Idaho) for their contributions to our organization.

I would like to extend a special welcome to our eight new members (Karen Miller of Evanston, IL; Kathryn Bacone of Indianapolis, IN; Antonio Tardi-Galarza of Puerto Rico; Ingrid Reiche of Calgary, AB; Emily Sugerman of Vancouver, BC; Tracy Musgrove of Canton, TX; Sharon Rossmark of Glenview, IL; Kristan Wheaton of Erie, PA). We look forward to seeing you at meetings and events, whether virtual or in-person.

We would like to present the full schedule completed with room assignments for our upcoming ALA Conference in Washington D.C. You can also access the full schedule in the ALA Scheduler (<a href="https://www.eventscribe.com/2019/ALA-Annual/">https://www.eventscribe.com/2019/ALA-Annual/</a>).

In particular, I encourage you to attend what promises to be an excellent program on Saturday: Using Innovative, Map-Based Outreach Programs to Reach Students of all Levels. As a reminder, the MAGIRT Membership/Executive Board Meeting will be held on Sunday, June 23 at 2:30 in the Marriott Marquis Washington DC Liberty BR Salons I-L, just a short walk across the street from the Walter E. Washington Convention Center. We are working to finalize the agenda for this meeting, so stay tuned to MAGIRT-L for more information. And don't forget the field trip to Library of Congress Geography and Map Division Open House and the Honors Award Dinner afterwards, thank you to Iris for all her hard work in organizing our fun get-together.

I am extremely honored to serve as MAGIRT Chair for 2018-2019, and I look forward to this coming year in my service as Past Chair to MAGIRT and all of our membership.

I hope to see you all in D.C.!



# MAGIRT Schedule ALA Annual Conference Washington, D.C. June 20 to June 25, 2019

Day/Time	Meeting/Event	Location
Friday, June 21		
Afternoon 2:00 - 6:00 pm	Geography and Map Division Open House	Geography and Map Division, Library of Congress
Evening 6:00 pm -?	MAGIRT Honors Award Dinner	see details on page 7
Saturday, June 22		
8:30-10:00 am	Using Innovative, Map-Based Outreach Programs to Reach Students of all Levels	WCC Room 140A
10:30-11:30 am	MAGIRT Membership and Marketing Committee/Online Presence Oversight Committee Meeting	WCC Room 305
1:00-2:00 pm	MAGIRT/GODORT GIS Discussion Group	WCC Room 101
2:30-3:30 pm	MAGIRT Geographic Technologies (GeoTech) Committee Meeting	WCC Room 206
4:00-5:00 pm	MAGIRT Map and Geospatial Collection Management Discussion Group	WCC Room 102A
Sunday, June 23		
8:00-10:00 am	MAGIRT Cataloging Cartographic Resources Interest Group and Cataloging & Classification Committee Meeting	WCC Room 102A
2:30-3:30 pm; 4:00-5:00 pm	MAGIRT Membership/ Executive Board Meeting Sessions I and II	MAR Liberty BR Salons I-L

WCC - Washington Convention Center

MAR – Marriott Marquis

ALA Scheduler: https://www.eventscribe.com/2019/ALA-Annual/



# ON THE CATALOGING/CATALOGUING FRONT

### **TAMMY WONG**

# LIBRARY OF CONGRESS

# Library of Congress to Begin Cancelling Authority Records for "Multiple" Subdivisions

In November 2018, the Library of Congress announced plans to cancel "multiple" subdivisions from *Library of Congress Subject Headings*. Individual authority records will be created for each valid, complete, heading string that was created based on a multiple subdivision and used in OCLC.

Creation of new authority records and cancellation of the authority records for individual multiple subdivisions will begin in May 2019. It is anticipated that the initial distribution of records to MARC Distribution Service Subject - Authorities subscribers will occur on May 6, 2019, and consist of at least 1,400 records.

The authority records for headings that were authorized by a multiple subdivision will be distributed simultaneously with the cancellation of the record for the multiple. For example, records for **Bashfulness—Religious aspects—Christianity** and **Bashfulness—Religious aspects—Islam** will be distributed at the same time that **Bashfulness—Religious aspects—Buddhism**, [Christianity, etc.] is cancelled.

Beginning in May, the continued existence of a multiple subdivision for a particular topic cannot be assumed. It is therefore imperative that LCSH be searched at all times, in order to determine whether the multiple has been cancelled. Catalogers may remember the multiples Birth control—Religious aspects—Buddhism, [Christianity, etc.] and Birth control—Religious aspects—Baptists, [Catholic Church, etc.], for example, but they will be cancelled in May and be replaced by 20 individual authority records. If the heading that is needed for a resource is not specifically authorized, it must be proposed.

PSD will inform the community of its progress on the project by updating the spreadsheet that can be found on the Multiples Cancellation website (<a href="http://www.loc.gov/aba/cataloging/subject/multiplescancellationproject.html">http://www.loc.gov/aba/cataloging/subject/multiplescancellationproject.html</a>). The spreadsheet lists all of the authority records that will be cancelled. The records are organized by MARC tag (with each tag comprising a worksheet) and alphabetically within the tag. As each record is cancelled, its date of cancellation will be indicated in the "processed" column. The project will not proceed alphabetically, so those wishing to update their local catalogs are encouraged to download the spreadsheet periodically and sort it by the date in the "processed" column.

Questions about this project may be addressed to Janis L. Young at <a href="mailto:jayo@loc.gov">jayo@loc.gov</a>



#### **EXCLUSIVE CHERNOBYL RESOURCES FROM EAST VIEW**

# THE CHERNOBYL FILES

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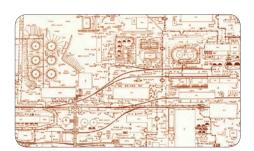
The explosion of the Chernobyl Nuclear Power Plant on April 26, 1986 in the Ukrainian city of Pripyat is considered one of the worst nuclear disasters in history. Yet over 30 years after the disaster, a definitive account of the Chernobyl tragedy seems to be lacking—until now.

Recently declassified documents, now available through East View, makes fresh research into the causes and the consequences of the Chernobyl disaster possible, allowing researchers, policy-makers, environmentalists and nuclear industry insiders unprecedented insight into the Ukrainian and Soviet decision-making process.

The Chernobyl Files collection contains reports prepared for and by a variety of Soviet and Ukrainian government agencies, including the KGB, that document and detail the most important developments in the wake of the disaster, as well as internal reports and investigations on its various causes.

With materials going as far back as 1971 and up to 1991, East View's Chernobyl Files collection offers a unique window into the entire spectrum of the secret information circulating within the Soviet and Ukrainian governmental structures. Documents in the collection are in Russian and some in Ukrainian, with titles translated into English.

Visit www.eastview.com/resources/e-collections/chernobyl-files/ to learn more or request a free trial.



#### LOOKING FOR MORE ON CHERNOBYL?

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# CHERNOBYL MAPS VIA MAPVAULT

MapVault® is a subscription-based service providing access to 500,000+ georeferenced map sheets in over 1,000 authoritative map series.

MapVault includes the following detailed maps over Chernobyl, all produced by the Main Administration of Geodesy and Cartography under the Council of Ministers of the USSR:

- Chornobyl Atomic Electrical Station 1:2,000 Scale Topographic (1987, 3 sheets)
- Chornobyl Atomic Electrical Station 1:5,000 Scale Topographic (1987, 2 sheets)
- Chornobyl 1:5,000 Scale Topographic (1980, 18 sheets)

Visit <u>www.eastview.com/resources/e-collections/mapvault/</u> to learn more and explore the free MapVault demo site



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# Open House and MAGIRT's Honors Award Dinner



Event to be held at the following time, date, and location: Friday, June 21, 2019 from 2:00 PM to 8:00 PM (EDT)

**Library of Congress, Geography & Map Division** 101 Independence Avenue, SE Washington, DC 20540

View Map

**Greetings!** (Please RSVP by June 14, 2019)

**Attend Event** 

MAGIRT is pleased to invite you to an Open House and the MAGIRT Honors Award Dinner (no cost to MAGIRT members) on Friday, June 21, 2019, during the ALA Annual Conference in Washington, DC.

#### **OPEN HOUSE:**

Attendees will be provided a tour of the Geography and Map Division at the Library of Congress, Madison Building, 101 Independence Avenue, SE, Washington, DC 20540. Schedule: 2:00 pm-

"Maps and atlases were among the first items acquired when the Library of Congress was established in 1800. It was not until 1897, however, when the Library of Congress moved into its own building, that a separate Hall of Maps and Charts was created to house the growing collection of 47,000 maps and 1,200 atlases. The division now occupies an area of 90,000 square feet in the Library's James Madison Memorial Building. The area is specifically designed and constructed to accommodate a variety of cartographic collections, library functions, and a professional and technical staff."

Getting to the Library of Congress: https://www.loc.gov/visit/directions/

Parking is very limited. By metro: Closest Metro Stop: Capitol South (Orange/Blue/Silver lines) - Exit statin using main exit, walk approximately two blocks north on First Street SE.

Following the tour, please make plans to attend the MAGIRT Honors Dinner - 6:00 - 9:00 pm

On Friday evening, June 21, 2019, plan to meet up with your fellow MAGIRTers to gather at <u>Gordon Biersch Restaurant</u> located near the Navy Yard, Capitol Riverfront neighborhood. This restaurant offers a diverse menu. "Eclectic American with a twist." **Address: 100 M Street, SE, Washington, DC 20003** 

### Directions to restaurant:

By metro: Board any metro train at Capitol South (Orange/Blue/Silver lines) in the direction of L'Enfant Plaza, exit train at L'Enfant to transfer. Board green line to Navy Yard metro station, exit the Department of Transportation side and walk one block to location.

Walking: Exit rear of Madison Building, Walk north on First Street (approximately 3 blocks), turn right toward New Jersey Avenue, SE, continue walking on New Jersey Avenue, SE to M Street, turn right, location is one block north.

Driving use GPS; Parking garages are available - use the Spot Hero App

Please remember: Transportation is on your own.

Any questions, please contact: Iris Taylor, <a href="mailto:itaylor@loc.gov">itaylor@loc.gov</a>; (202) 707-8529 or (804) 304-8623 (cell)

A Washington Nationals Baseball Game will be held on Friday evening @ 7:00 pm.

We hope you can make it!

Cheers, Iris Taylor Global Aerial/Satellite Imagery & Value-Added Remote Sensing Solutions

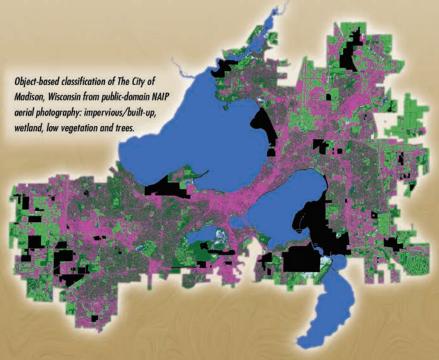
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# **Correction to the January MAGIRT Exec Board Minutes.**

Please note that there was an error in the Minutes of the MAGIRT Executive Board printed in the April issue of *base line*. These are the corrected final two sentences of the *GeoTech Committee* report on page 13.

EastView discussed their data products, e.g., LandScan datasets that provide global coverage of population data, and the Global Census Archive. Recently EastView acquired Japanese census online data 1995-2015, which updates every 5 years.

# MAGIRT TREASURER'S REPORT FOR EXECUTIVE BOARD MEETING May 6, 2019

This report is based on the 07 months ending March 31, 2019 MAGIRT performance report.

# **Overview:**

Beginning Net Assets for MAGIRT [Sept. 1, 2018] = \$57,263

TOTAL INCOME [Sept. 1, 2018-Mar. 31, 2019] = \$3,582 TOTAL EXPENSES [Sept. 1, 2018-Mar. 31, 2019] = \$457 Current balance (income minus expenses as of Mar. 31, 2019) = \$3,125

Ending Net Asset Balance [Mar. 31, 2019] = \$60,388 (\$57,263 + \$3,125)

# **Comments:**

Total *revenues* YTD are \$3582. The majority of these funds are from personal memberships (\$3464). Additionally, advertising (\$100) and book sales (\$18) contributed to the total revenue. We budgeted \$7,200 for dues this year and have received \$3,464 so far in dues as of the end of March. Therefore, dues are down by an 18% variance of \$736 (budget \$4200 (\$600 per month \* 7 months); actual \$3464).

*Expenses* for the same period have not been substantial, totaling \$457. The expenses have been primarily administrative (i.e. bank (\$74) and overhead/taxes (\$346)).

Bruce Godfrey Treasurer, MAGIRT (2018-2019)



# **Minutes**

# MAGIRT Executive Board Meeting May 6 2019

Time: 1 p.m. Time

Members/Officers present: Paige Andrew, Bruce Godfrey, Abbey Lewis, Tim Kiser, Nicole Kong, Sierra Laddusaw, Susan Moore, Marguerite Ragnow, Louise Ratliff, Pete Reehling, Megan Rush, Tammy Wong.

- 1. Call to order
- 2. Call for changes to Agenda (Tammy)
- 3. Minutes from March 2019 Both the January and March meeting minutes are posted in base line April 2019 issue. <a href="http://www.ala.org/rt/sites/ala.org.rt/files/content/publicationsab/baseline/BL-40-2.pdf">http://www.ala.org/rt/sites/ala.org.rt/files/content/publicationsab/baseline/BL-40-2.pdf</a>
- 4. Announcements
- 5. Officer Reports
  - a. Chair (Tammy)
    - i. Updates for 2019 ALA Annual Conference: Room change requests; Schedule with locations – Thanks for your suggestions on having refreshments for our program. I received a response from Alicia Navarro, ALA does not allow catering in program rooms. There isn't enough turn-around time to clear the room before the next program. Our complete program with locations will be advertised in the ALA Scheduler, Facebook, and Twitter Account shortly.
  - b. Vice Chair (Iris, in absentia)
    - i. Plans for 2019 ALA Annual Conference fieldtrip/social gathering Plans are underway for the Library of Congress Geography and Map Division Open House which will take place in the afternoon of Friday, June 21.
  - c. Secretary no report
  - d. Treasurer (Bruce) -

Our balance as of March 31, 2019 is \$60,388. Total revenues for the seven months ending March 31 are **\$3582**. The majority of these funds are from personal memberships (\$3464). Additionally, advertising (\$100) and book sales (\$18) contributed to the total revenue. We budgeted \$7,200 for dues this year and have received \$3,464 so far in dues as of the end of March. Therefore, dues are down by an 18% variance of \$736 (budget \$4200 (\$600 per month \* 7 months); actual \$3464). Expenses for the same period have

not been substantial, totaling **\$457**. The expenses have been primarily administrative (i.e. bank (\$74) and overhead/taxes (\$346)).

e. Past Chair (Leslie, in absentia) – MAGIRT Honors Award; MAGIRT Ballot Results

Leslie is in the process of selecting a trophy and will order shortly. She spoke with this year's honoree and we will present the Honors Award during our Honors Award dinner. Details will follow.

Congratulations to Sierra Laddusaw, our new Vice-Chair, Paige Andrew, our new Secretary, Pete Reehling, our new Assistant Treasurer. We look forward to working with you all in the upcoming year.

#### 6. Old Business

Updates on Libguide – Megan gave an update on the project. Thanks to Louise who reached out to Springshare for downloading the documents from our MAGIRT Libguide site. Louise created an Excel spreadsheet of all the documents and generated URLs for them. If one copy-pastes the resulting URL, one will get the original document downloaded to your computer. Megan shared the folder of documents in Google drive <a href="https://docs.google.com/spreadsheets/d/1t9keHkGjCsXozuEoXIDX4oCVEWmapMB2AgOi8g0gX-c/edit#gid=0">https://docs.google.com/spreadsheets/d/1t9keHkGjCsXozuEoXIDX4oCVEWmapMB2AgOi8g0gX-c/edit#gid=0</a> that contains a list of all the documents with added columns to indicate if it has moved to ALA Connect, to ALAIR, or if it should be deleted. Members of OPOC including Education Committee, Publications Committee and Marketing and Membership Committee chairs are reviewing the documents.

### 7. New Business

Updates on SCOE: Steering Committee on Organizational Effectiveness -Round Tables Session (Tammy) - I attended the SCOE: Steering Committee on Organizational Effectiveness - Round Tables virtual session April 9. The overarching theme is to develop and recommend strategies and tactics to create an ALA with the agility to respond to current challenges and opportunities, and to focus energy and resources on its mission and members in the decades to come. Ultimately, it is to design a modern association for a modern profession. They are examining five levels of organization within ALA – ALA Executive Board, Council, Divisions, Roundtables/ Membership Initiative Groups, and Committees. Only about 20% of all ALA members participate in Round Tables. The largest RT, Social Responsibility has about 5,000 participants. Round Tables are stable units and highly visible. RTs encourage more engagement and provide a clearinghouse for issues. One barrier might be costs. Its due is above \$220 if you belong to a Division. The advantage of RTs is that it allows for easy networking and learning, and support between members. Just like the Film and Media Round Table, MAGIRT allows for cooperation within ALA to promote collections and services of a particular resource in all types of libraries such as public, academic, government agencies and special. Getting to the core issues, we have to learn how to use limited time, ALA staff, and resources effectively to benefit the maximum number of RT participants. Please join the SCOE ALA Connect Group to receive the latest updates and information about this committee's work. They will

be holding five (5) feedback sessions during ALA Annual in Washington D.C. and a virtual feedback session in July. The Annual sessions are currently in the scheduler under "ALA Remodel Recommendations Input Session with the SCOE." Also, in the upcoming 2019 ALA Virtual Membership Meeting this Thursday, May 9 from 1:30-3:30 pm (Central), there will be an update from the SCOE.

(https://ala.informz.net/informzdataservice/onlineversion/ind/bWFpbGluZ2luc3RhbmNlaWQ9ODQ2NzMyOCZzdWJzY3JpYmVyaWQ9MTAwNzM5MjMzMw==)

# 8. Committee/DG/IG Reports

- a. Bylaws & Governing Documents/Nominations & Awards Committee (Leslie, in absentia)
- b. Cataloging & Classification Committee (Iris, in absentia)
- c. Education Committee (Andy, in absentia) I am meeting with Mariam Olivares later today to discuss some possible webinar ideas that we would try to hold either before or after ALA. I will also discuss with Mariam her possibility of taking a leadership role in the Education Committee.
- d. GeoTech Committee (Nicole) I have sent out a call for presentations for the GeoTech Committee meeting at ALA annual. I have gotten replies about three geospatial technology projects. We will work out the details of the presentations next week.
- e. Membership & Marketing Committee (Maggie, in absentia)
- f. Online Presence & Oversight Committee (Megan) see above for report on updates of Libguide
- g. Publications Committee (Abbey) I am reviewing the documents in Libguide, see above for report on updates of Libguide.
- h. Cataloging of Carto Resources IG (Tim) will send out a call for discussion topics shortly. I compiled the responses and sample records for digital/online geospatial resources cataloging in MAGIRT Connect.
- i. Map Collection Management DG (Carol, in absentia)
- j. MAGIRT/GODORT (GIS) DG Coordinator (Joy, in absentia) I am in contact with ESRI to invite someone to the ALA GIS discussion meeting to go over ArcGIS Pro.



# **MAGIRT Map Scanning Registry**

The ALA Map and Geospatial Information Round Table (MAGIRT) Map Scanning Registry (<a href="http://mapregistry.library.arizona.edu">http://mapregistry.library.arizona.edu</a>) has been available since 2006. In 2012, the MAGIRT Map Scanning Registry and the Western Association of Map Libraries (WAML) Scanning Projects Clearinghouse were combined together. MAGIRT would like to evaluate whether or not the Map Scanning Registry should continue.

To help determine whether or not the Registry should continue, we are conducting a survey to determine if people use the Registry, have map scanning projects to add to the Registry, and are interested in the Registry continuing.

To access the survey, please go to <a href="https://uarizona.co1.qualtrics.com/jfe/form/SV\_do3nY-H6wNoLbEyh">https://uarizona.co1.qualtrics.com/jfe/form/SV\_do3nY-H6wNoLbEyh</a>. The survey will close June 16, 2019 at midnight.

If you know others who would be interested, please forward this email.

Chris Kollen, Map Scanning Registry Webmaster

Data Curation Librarian University of Arizona Libraries 1510 E. University Tucson, AZ 85721 kollen@email.arizona.edu (520) 305-0495



# **Job Opening**

UNC Greensboro University Libraries is currently hiring for a Data Services Coordinator

https://joblist.ala.org/job/data-services-coordinator/47933960/

The UNC Greensboro Libraries invite applications for the position of Data Services Coordinator. We are seeking an energetic, innovative, flexible, and service-oriented individual to join the Research, Outreach and Instruction Department (ROI). Reporting to the Head of ROI, the Data Services Coordinator will support the data needs of faculty, staff, and students at UNC Greensboro by coordinating data service initiatives across the libraries. The Coordinator will also provide oversight for government information. The UNC Greensboro University Libraries are a selective Federal Depository and a North Carolina Depository.

In addition, the librarian will also serve as a subject liaison. This is a 12-month tenure-track librarian position with salary and benefits distributed over 12 months.

# NEW MAPS AND CARTOGRAPHIC MATERIALS

# JO KLEIN

# University of North Carolina - Greensboro

A quick note: this issue's New Maps will be brief and focuses mainly on books and articles, but don't worry – I have a lot more atlases and maps in store for the next issue! So without further ado...

"How do you map a community? How do you map a life?" -- Lance Wahlert (2016)

'Tis the season: it's Pride Month.

Fifty years ago in June 1969, the Stonewall Riots sparked the gay rights movement in the United States. In commemoration of the events that started a national conversation, June is designated by LGBT communities (and this year by the President through Twitter) as Pride Month, in which these communities celebrate their identities and advancements in the gay rights equality movement and seek to dispel shame and stigma and bring awareness to the discrimination and violence faced by those communities. For folks like me, Pride Month is an opportunity to celebrate who we are and spread love, acceptance, and awareness, and to let those who are still figuring out who they are know that they're not alone.

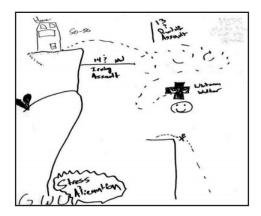
While today's Pride events often involve glitter and corporate sponsorships, it's important to remember that they began in response to violence against LGBT communities, and specifically trans women and the trans community, which still faces violence and discrimination today. Through community-mapping, Dr. Elijah Adiv Edelman addresses a form of this violence - the pushing of a community to the fringes through ignorance of its needs. As part of a needs assessment started by trans activists and advocates in March 2010, this community-mapping project sought to examine the tendency of tourism maps to erase social context and community knowledge in favor of sight-seeing and easier navigation by outsiders, and invited transgender, transsexual, and gender-nonconforming communities to share their narratives through creation of their own maps of Washington, DC. The needs assessment's purpose was to "publicly document the medical, social, political, and legal needs" of these communities, using map-making to visualize these needs and the stories of community members. The created maps represent the lived experience of the people that drafted them and are very unlike the neat and sanitized travel guide maps found at visitor centers and metro stations, reflecting the difference in purpose and audience with their difference in style and design and giving us a look at what maps created for a community by that community look like.

The project was featured in a special "Mapping Queer Bioethics" issue of the *Journal of Homosexuality* which, as Dr. Lance Wahlert introduces, uses location, space, and geography to investigate the questions quoted at the beginning of this issue's New Maps.

For those of you who will be enjoying Washington, DC as visitors at the ALA Annual later this month, a request from me: while you tour the city using travel guides and maps, please remember the communities that wouldn't fit on those easy-to-read and neatly folded pages.

Edelman, Elijah Adiv. ""This Is Where You Fall off My Map": Trans-Spectrum Spatialities in Washington, DC, Safety, and the Refusal to Submit to Somatic Erasure", *Journal of Homosexuality*, 63 (3), 394-404, 2016. DOI: 10.1080/00918369.2016.1124695

Wahlert, Lance. "Mapping Queer Bioethics: Space, Place, and Locality", *Journal of Homosexuality*, 63 (3), 301-305. 2016. DOI: 10.1080/00918369.2016.1124686

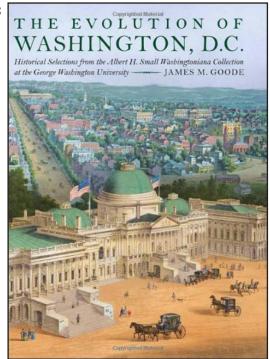


Speaking of this year's ALA Annual: how many of us share the experience of a childhood field trip to DC? My first trip was in late elementary school. I remember when our bus of young North Carolinians pulled up to the first stop on our tour, and we all shuffled out to listen to our teacher's spiel about the white marble buildings and monuments. Some of us have a lot more appreciation for the nation's capital than a travel-weary class of 4<sup>th</sup> graders. A lot more of us would have more appreciation if we were to read *The Evolution of Washington, D.C.* by James M. Goode.

Goode, James M. *The Evolution of Washington, D.C.*: George Washington University, 2015 (ISBN: 9781588344984).

191 pages: illustrations (chiefly color), maps (chiefly color), plans.

Separated into three parts, each part focusing on one of three main periods of the city's evolution – the "Early Decades" from 1790-1860, the "Civil War Years" from 1861-1865, and the "Emergence of a Modern City" from 1866-1960 – this book gives us a detailed look at the foundation of today's DC. It can be difficult to picture the history of a place that is so ingrained in society's collective mind. We see its buildings and monuments in TV shows and movies, occasionally seeing its past cityscape in historical dramas (if you're into those). What it actually looked like can be elusive. Through prints, architectural plans, topographical maps, letters, advertisements, and more, The Evolution of Washington, D.C. shows us how the city was laid out and tells its story alongside artifacts that add context and a realness that you just can't get from historical dramas on TV.



Materials featured in this book are selected from the Albert H. Small Washingtoniana Collection at the George Washington University, and are curated with the capital's history in mind. Each curated work has an entry, with an image or reproduction of the work and the story behind it. For example, the Priggs "Alligator Map" entry tells us about Priggs, the original surveyor and mapmaker, and Bell, the man who hand-copied the map and made it the decorative work reproduced in the book. The entry also gives us the context of a quote from cartographic historian Thomas Cope, about the tools, training, experience, and work ethic (or lack thereof) at Priggs' disposal.

The book's maps include the second published map of Maryland (1671), an 1884 topographical map of DC showing harbor tunnel and reservoir work sites, and an 1862 topographical map also known as the "Arnold Map," in addition to others. Although scaled down to fit the book's pages, the maps still look impressive and provide much needed geographical context to the history of the city. Goode also dove deep to dig up stories and provide full context for each work.

The Evolution of Washington, D.C. is a great book for professional and amateur historians, especially those interested in Washington, D.C. and the early United States. It's easy and interesting to read, written with the average history and archives buff in mind but with enough information to be useful to researchers and students too.

Linhard, Tabea, Timothy H. Parsons. *Mapping Migration, Identity, and Space.* New York, New York: Palgrave Macmillan, an imprint of Springer Nature (Switzerland), 2019 (ISBN: 9783319779553). 364 pages: illustrations (chiefly color), maps (chiefly color).

Mapping Migration, Identity, and Space is the result of a collaborative research effort from members of the International and Area Studies (IAS) Program at Washington University. Over the length of fourteen chapters that flow from the 1500s in early chapters to more recent years in later ones, this book examines topics of migration, identity, and space from across disciplinary boundaries in the social sciences and humanities.

The chapter authors use color maps, illustrations, photographs, and diagrams to illustrate and discuss findings. All figures are listed towards the front after the table of contents, making it quick to find specific maps and chapters. Maps range from simple line-art concept maps to complex annotated aerial imagery.

Chapter 1 introduces and discusses the titular topics, investigating the difference between "place" and "space," in the context of the movement of refugees and other migrant groups. It also discusses the use of maps to illustrate and tell complicated stories about these topics, as well as the use of GIS and multiple different maps to reveal "invisible" information.

Chapters 2 through 13 explore various topics including:

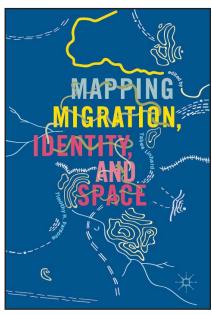
- The complexity of migration and diverse experiences driven by culture and ethnicity in Mesoamerican migration in "New Spain" in the 1500s,
- The tendency of conventional ("Western") maps to generalize a specific point of view and how to retain "place" and emotional context through inclusion of a narrative in mapping borders between Spain, France, and Morocco during and after WWII,
- The cultural identities of spaces depending on the communities that guide the narrative of those spaces in Puhoi, New Zealand and the Prussia/Germany-Russian border, and

 How the creation of Pakistan in the 1940s led to violent religious and cultural clashes through a traumatic separation of two place identities, and subsequent migration across and out of Southern Asia, and what role the intentional absence of cartographic materials in proposals for the state played.

Chapters 10 through 13 focus on more recent issues and topics, including refugee crises and migration in the Mediterranean, integration of migrants and how groups are categorized as refugees VS expatriates and other migrant categories, the role of law and political borders in definitions and community formations, changing cultural identities of suburban areas as a result of mass migrations and social behavior, how the EU approaches and records data on migration, and the focus on "routes" VS "borders" by I-Map in the early 2000s that changed how migration is studied.

The final chapter, which I read after writing the summaries above, gives geographer Russell King's highlights of each chapter (go figure), and makes a great place to start if you like to read things from the middle or end or find my descriptions above lacking! King's discussion ties the previous chapters back into the broader theme of mapping, and recontextualizes the topics to further explore implications of data and cartographic design in the authors' original points.

This is a good introduction to a broad range of topics involving migration, as well as a diving board for deeper discussion. It's best suited for humanities and social sciences scholars, students, and those interested in the research of and application of maps and geography to the titular topics. *Mapping Migration, Identity, and Space* would make a great course reading or textbook, but is also fascinating as a way to brush up on history and the various ways it can be interpreted.



#### Honorable mention:

2020 Weekly Planner: Greensboro, North Carolina (1951): Vintage Topo Map Cover (Paperback) by Noon Sun Handy Books. <u>View it on Amazon</u>.



Last month, Noon Sun Handy Books published legions of blank journals and weekly planners, with colorful and interesting covers. According to a search of these planners on Amazon, approximately 900 of them feature maps on the cover: "vintage" topo maps from the 1800s, USGS topo maps from the 50s and 60s, "panoramic maps" and aerial views, and more. Every search I conducted for this issue's materials was peppered with these planners, dragging out my quest for actual atlases and maps to the  $10^{th}$  search result page, and then the  $15^{th}$ , and then the  $40^{th}$ , and then-you get the point. I saw so many of these that I'm probably an expert on identifying Noon Sun Handy Books planners now – keep an eye out for my identification field guide, coming this fall. I'll be writing notes for it in the margins of my new planner.

Well that's it for New Maps this time folks! Have a great time at ALA Annual and wherever else your June and July travels take you.

# **DIGITAL MAPPING**

# Carolyn Hansen

# STONY BROOK UNIVERSITY

# Mapping LGBTQ St. Louis

# http://library.wustl.edu/map-lgbtq-stl

In honor of Pride Month, June's Digital Mapping Column will explore a digital humanities project that highlights the lives and experiences of LGBTQ people in St. Louis, Missouri during the period of 1945-1992. Mapping LGBTQ St. Louis is a collaborative, interdisciplinary project undertaken by



humanities scholars, GIS specialists, research assistants, and students to map locations that have historical significance to the LGBTQ community in St. Louis as well as to examine the intersections of gender, sexuality, race, class and society. The time period for the project begins in 1945 in order to capture the widespread economic and social changes that the city experienced after the end of World War II and ends in 1992, the year in which St. Louis passed "a comprehensive non-discrimination ordinance" that marked an important change in local history and the lives of LGBTQ St. Louisans.

Mapping LGBTQ St. Louis consists of an interactive website featuring multiple "story maps" created using ESRI StoryMaps, which is an open source software that allows users to combine maps with text, photos, and videos in order to present a multimedia narrative experience. Mapping LGBTQ St. Louis presents story maps on topics such as defining gender, creating safe spaces to express sexuality, the impact of segregation, and crime and policing of LGBTQ individuals and communities. These story maps were created to add a wider context to map points by combining geospatial data with additional primary research and secondary scholarship. Most maps can be explored by data layers or color-coded legends. In addition to the story maps, a comprehensive map containing all of the "LGBTQ Locations" presented in the story maps is provided on the website's first tab. These locations contain the following categories: bar/club, businesses, bath houses, crime, cruising, educational, faith based, health care, organizing, restaurant, social, and other. Additionally, the comprehensive map can be explored by data layer or you can search by a specific location.

Breckenridge
Hills
St John
Overland
Overland

Cember

St John
Overland

Cember

Described in Prime Time 1977
as "predominantly black"
patrons. More

Zoom to

Canteen or
Described in Prime Time 1977
as "predominantly black"
patrons. More

Zoom to

Canteen or
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patrons. More

Zoom to

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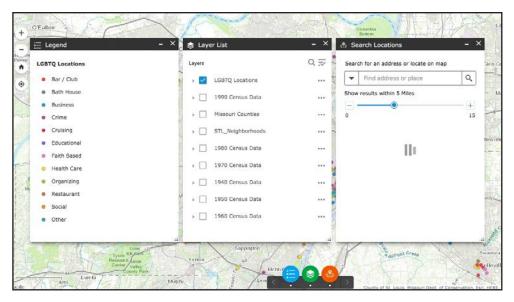
Zoom to

Washington
Park

Mapiswood

**Below:** Detail from the complete St. Louis map, showing Ernie's Lounge & Restaurant.

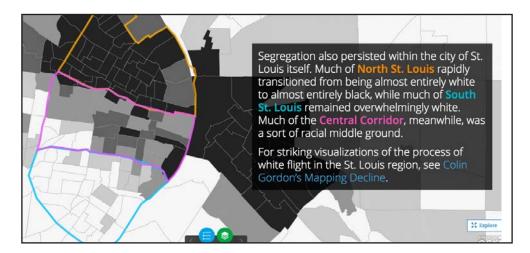
**Below:** Detail from the same map, showing legend, data layers, and location search.



In order to build the website's maps, a significant research project was undertaken. First, primary source material from the period 1945-1992 was examined to discover place names, including travel guides, oral histories, photographs, newspapers, and magazines. Since creation of a GIS map and timeline required specific, accurate locations, additional work was conducted to determine addresses. In order to do this, researchers looked up place names in city directories and phone books to clarify addresses and to track name changes, business openings and closings, etc. Next, addresses and intersections were geocoded against an existing dataset featuring North American street addresses. For points where there was no match against the dataset, locations were determined by examining other maps. Geocoding took place in ArcMap, after which data was ingested into ArcGIS

Online (AGOL). Statistical comparisons were created using US census population data by total population and race.

**Below:** Detail from an individual map in the "Impact of Segregation" story map.



Mapping LGBTQ St. Louis is an excellent example of the power of interdisciplinary scholarship. The project presents information clearly and concisely, while acknowledging the fluid and changing nature of its subject matter. The maps are intuitive and easy to navigate while the additional contextual information in the story maps providers users with a broader understanding of the social and economic forces impacting what they are seeing on the maps. Additionally, this project serves as a terrific model for how to integrate archival and primary source research into highly technical projects. It could be used in a variety of teaching settings, including GIS, public history, gender studies, even web design or journalism. Currently, the raw datasets created by the project are not available for download, which is one of my only criticisms. As with all digital projects, there is also the issue of long-term preservation, such as finding a stable, persistent host and archiving a copy of the project in a trusted digital repository.

# Hidden Florence

# https://hiddenflorence.org/

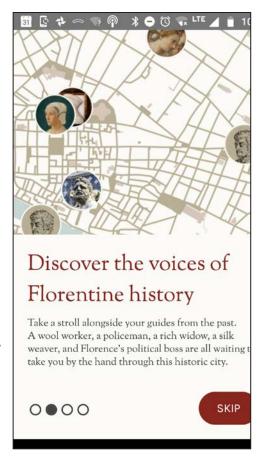
Hidden Florence is a free smartphone app and website that provides users with guides and walking tours to explore Renaissance Florence from the perspective of five



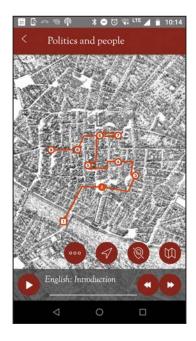
distinct characters from that time period. On the app, users can toggle between a modern map of Florence and a 16th century map created by Stefano Buonsignori, a Benedictine monk. The companion website contains additional information about the project, which was created by scholars from the University of Exeter, Cambridge University, and the University of Toronto.

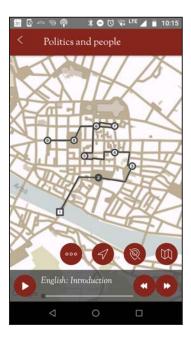
The app has downloads for iPhone and Android phones; images used in this column show the app on an Android.

After the introductory screens, users are given a choice of stories and walks, each of which are centered around a particular character and theme. These include: Cosimo (the "Master of Florence), Giovanni ("Neighbourhood World/People and Politics), Niccolosa ("Saints and Sinners"), Marietta ("City Women"), and Ercole ("Crime and Punishment"). After choosing a character, the next screen provides an overall description of the walk, including an introduction to the characters, the length of time it takes to walk, the length of accompanying audio, and a list of stops and landmarks along the route. Users are able to choose the language of audio (English or Italian) and whether or not they would like to use GPS on their phone to trigger the audio when they are near a stop. Once a user reaches a stop, the app prompts them to find a specific component of the landmark, such as the alms box in Piazza San Marino. The screen shows an image of the landmark and the user taps "Found it" in order to proceed to the next part of the walk. It feels a bit like a scavenger hunt. The default map of the route is the Buonsignori map, however, users can toggle between the two maps using a map button on the lower right hand portion of the screen.



**Below:** The same route is shown overlaid on the 16th century Buonsignori map (left) and a modern map (right).





In order to create this feature, project members needed to transform "the original map image into a set of map tiles that could be selected and presented by the app." The website describes the process as follows:

"Having identified the bounds of each visit site, we found the corresponding Buonsignori sub-images and stitched them together in an image editor. Next we rotated, scaled and skewed the composite image in the editor until it lined up with a modern street map imported as a base layer ... Finally, we geo-located that image by defining the latitude and longitude of its borders and cut it into 256-pixel tiles at zoom levels 17, 18 and 19."

Hidden Florence is a wonderful resource that breathes new life into the Buonsignori map. The app is easy to use and intuitive, with a clean, modern design. Beyond its immediate usefulness for visitors to Venice, it could be used in teaching for a variety of disciplines. Even though I explored this app in my office in Long Island (which is sadly a long way from Venice), I found the app to be a fun and informative experience. As with Mapping LGBTQ St. Louis, there is no information on long-term digital preservation of the project, nor is project data available for download.

Thanks for reading!



# **MAGIRT 2019 Election Results are In!**

Please join me in congratulating our newly elected MAGIRT officers. I know we all appreciate their willingness to serve and look forward to working with them in the coming years:

Vice-Chair/Chair-Elect: Sierra Laddusaw

Assistant Treasurer/Treasurer-Elect: Pete Reehling

Secretary: Paige G. Andrew

Cheers to all! Tammy



AGIRT Connect page. For all the resources you need to know about what is happing inside MAGIRT.

https://connect.ala.org/magirt/home

